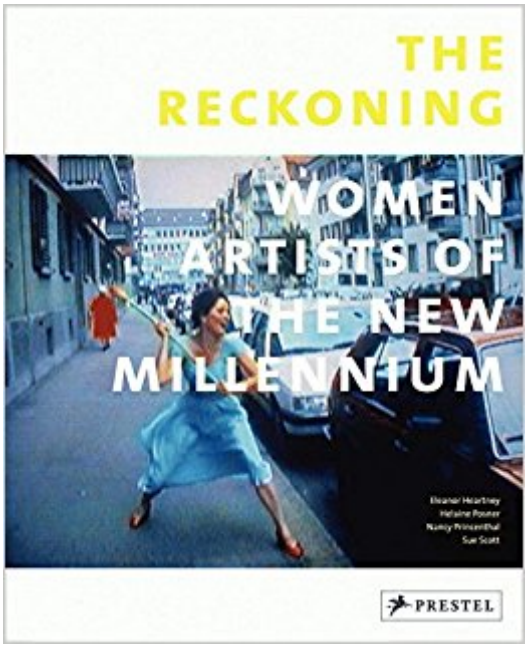
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The Reckoning: Women Artists Of The New Millennium



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Synopsis

The authors of After the Revolution return with an incisive study of the work of contemporary women artists. In After the Revolution, the authors concluded that "The battles may not all have been wonÃ¢â ¬Â|but barricades are gradually coming down, and work proceeds on all fronts in glorious profusion." Now, with The Reckoning, authors Heartney, Posner, Princenthal, and Scott bring into focus the accomplishments of 24 acclaimed international women artists born since 1960 who have benefited from the groundbreaking efforts of their predecessors. The book is organized in four thematic sections: "Bad Girls" profiles artists whose work represents an assault on conventional notions of gender and racial difference. "History Lessons" offers reflections on the self in the context of history and globalization. "Spellbound" focuses on womenÃ¢â ¬â„¢s embrace of the irrational, subjective, and surreal, while Domestic Disturbances" takes on womenÃ¢â ¬â„¢s conflicted relationship to home, family, and security. Written in lively prose and fully illustrated throughout, this book gives an informed account of the wonderful diversity of recent contemporary art by women.

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Customer Reviews

"An incisive study of the work of contemporary women artists. . . Written in lively prose and fully illustrated throughout, this book gives an informed account of the wonderful diversity of recent contemporary art by women."—Curatorial Collective

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acclaimed international women artists born since 1960 who have benefited from the groundbreaking efforts of their predecessors. Written in lively prose and fully illustrated throughout, this book gives an informed account of the wonderful diversity of recent contemporary art by women.

The book is so revealing of the leading edge in the contemporary art world. And it shows the impact that women artists have.

This is an important read for all emerging artists, especially female, out in the art world today. I am a huge fan of Heartney's writing and she hits it on the head once again.- April Zanne Johnson, MFA

Excellent

A good look at whats popular in contemporary art exhibitions. I'd prefer she kept Tracey Emin out of the book because Emin never learned to draw and has nothing but "Shock-Art" to show for it, but I suppose shes has her place (The Basement) in art history. Anyhow, Heartney's book was difficult to put down and I really enjoyed the book and found it very interesting.Eric BuechelPhoto-Realist Artist/Illustrator

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